

Style 5 – Combined Continuity – Example

Media Title – Company Name

TRT – XX:XX

Transcriber - XX

SCENE	TIME	VIDEO	AUDIO
124.	[01:02:47]	MCU - COURSE MARSHALL LOOKS DOWN AT CLIPBOARD THEN BACK UP.	{MUSIC BED} COURSE MARSHALL - Well, we're gonna be busy today, so y'all keep it moving out there...
125.	[01:02:51]	MS - FRANK AND WALLY NOD THEIR HEADS.	{MUSIC BED} OS - COURSE MARSHALL - ...all right? Another thing...
126.	[01:02:52]	MCU - COURSE MARSHALL LOWERS HIS VOICE.	{MUSIC BED} ON - COURSE MARSHALL - ...the course is a little damp.
127.	[01:02:55]	MS - WALLY SHOUTING THEN FLOORING THE CART L OS.	{MUSIC BED} WALLY - Damp! Let's go, fellas! {CART TIRES SQUEAL}
128.	[01:02:57]	MCU – COURSE MARSHALL TURNS HEAD R NERVOUSLY.	{MUSIC BED} {SOUNDS LIKE} OS - BILLY - Yo!
129.	[01:02:57]	MCU - DAVID AND MARTY IN SECOND CART BLUR PAST CAMERA AND DRIVE L OS.	{MUSIC BED}
130.	[01:02:58]	MCU - COURSE MARSHALL LOOKS NERVOUS THEN SHOUTS AT THEM.	{MUSIC BED} COURSE MARSHALL – {SOUNDS LIKE} Keep the lines...
131.	[01:02:59]	LS - THREE CARTS RACE AWAY FROM COURSE MARSHALL. DISSOLVE TO	COURSE MARSHALL - ...straight on the fairway!
132.	[01:03:03]	LS - WALLY & FRANK DRIVE BY CART.	{MUSIC OUT} {CART ENGINE} WALLY: The little prick's better let us play through!
133.	[01:03:07]	ELS - FOUR YOUNG GOLFERS STAND TOGETHER R. THEIR CARTS ON L AND SPRINKLER GOING BG.	{CART ENGINE STOPS}
134.	[01:03:09]	MCU - FRANK IN CART LOOKS AT HIS WATCH THEN SLAPS LEG IMPATIENTLY.	{BIRDS CHIRP} {HAND SLAPS LEG}
135.	[01:03:11]	LS - FOUR YOUNG GOLFERS TAKING THEIR TIME. ONE TEES UP WHILE THE OTHER ONE CHATS.	{BIRDS CHIRP, WIND BLOWS}
136.	[01:03:14]	MS - MARTY AND DAVID SIT IN THEIR CART WATCHING THE YOUNG GOLFERS OS AS BILLY PULLS UP ON L.	MARTY: What the hell's taking 'em so long?

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This is an example of a Combined Continuity transcript that applies to broadcast delivery versions of television shows, documentaries, and motion pictures. It includes cut by cut spotting that shows the beginning of each edit in the video. Combined Continuity is usually required for overseas distribution, contract fulfillment and captioning.

The following is listed in the transcript:

- Literal verbatim on all dialog
- Music cues
- Credits
- On screen graphics
- Shot description
- Time code on a cut by cut basis

Turn around time = 12 business days